

Bylichkas in folklore for children: Psychology of being

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Abstract

The article discusses the genre of bylichka that was adopted by children from grown-ups and changed over to children's folklore as a scary story type. The genre features, the poetics of children's bylichka are revealed. The difference of children's bylichka from the one created by adults is seen in poetic borrowings from the fairy tale genre. That is where the property of the world duality is coming from that is built on binary relations, in turn, making up the ternary structure. Special attention is given to psychological aspects of performance and living of children's bylichka. The mythical-cultural world of children is disclosed that makes up a complex combination of consistent patterns of children's psyche and the specific perception of the outside world. The birth in the child's imagination of a scary story appears as a reaction to the ancient pagan fear of substances of the unreal world. We are discussing the system of psychological protection as a way to protect from them that evidences the degree of the psychic maturity of a child. © IDOSI Publications, 2014.

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Keywords

A scary story, Bylichka, Children's imagination, Children's world perception, Genre feature, Mechanisms of psychological protection, Mythical-cultural world, Overcoming fears, Poetics, Suppressed emotions, The unconscious